

Pre-installation press image form

## ***BASQUIAT: Boom For Real***

Barbican Art Gallery, London UK

21 September 2017 – 28 January 2018

Media View, Wednesday 20 September, 10am – 1pm

Please ensure that all works by Jean-Michel Basquiat include the following credit:

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**1. Jean-Michel Basquiat**

*Untitled*, 1982

Courtesy Museum Boijmans Van Beuningen, Rotterdam.

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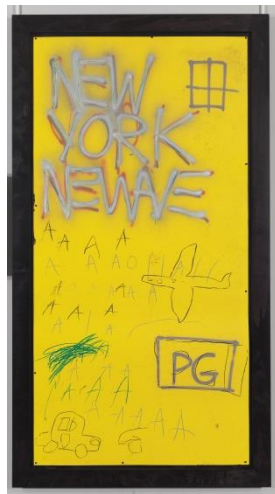


**2. Jean-Michel Basquiat**

*Hollywood Africans*, 1983

Courtesy Whitney Museum of American Art, New York.

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**3. Jean-Michel Basquiat**

*Untitled*, 1980

Courtesy Whitney Museum of American Art, New York.

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**4. Jean-Michel Basquiat**

*King Zulu*, 1986

Courtesy Museu d'Art Contemporani de Barcelona.

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**5. Jean-Michel Basquiat**  
*A Panel of Experts*, 1982  
 Courtesy The Montreal Museum of Fine Arts.  
 © The Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo: MFA, Douglas M. Parker



**6. Jean-Michel Basquiat**  
*Glenn*, 1984  
 Private collection.  
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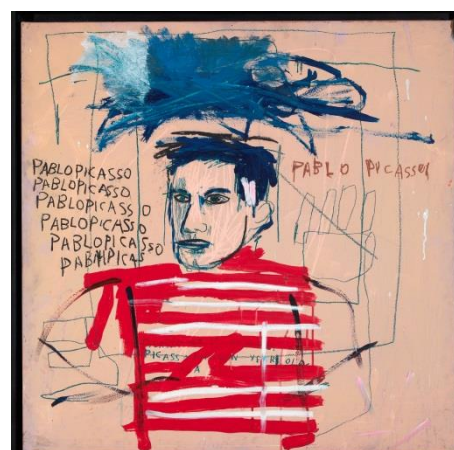
**7. Jean-Michel Basquiat and Jennifer Stein**  
*Anti-Baseball Card Product*, 1979  
 Courtesy Jennifer Von Holstein.  
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**8. Jean-Michel Basquiat**  
*Self Portrait*, 1984  
 Private collection.  
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**9. Rammellzee vs. K-Rob, produced and with cover artwork by Jean-Michel Basquiat**  
 'Beat Bop' vinyl record, 1983  
 Courtesy Jennifer Von Holstein.  
 © The Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo: Justin Piperger



**10. Jean-Michel Basquiat**  
*Untitled (Pablo Picasso)*, 1984  
 Private collection, Italy.  
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11. Jean-Michel Basquiat dancing at the Mudd Club, 1979.  
© Nicholas Taylor



12. 'THESE INSTITUTIONS HAS THE MOST POLITICAL INFLUENCE A. TELEVISION B. THE CHURCH C. SAMO D. MC DONALDS'; Jean-Michel Basquiat on the set of Downtown 81.  
© New York Beat Film LLC. By permission of The Estate of Jean-Michel Basquiat. Photo: Edo Bertoglio



13. 'LIKE AN IGNORANT EASTER SUIT'; Jean-Michel Basquiat on the set of Downtown 81.  
© New York Beat Film LLC. By permission of The Estate of Jean-Michel Basquiat. Photo: Edo Bertoglio



14. Jean-Michel Basquiat painting, 1983  
© Roland Hagenberg

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